

Wellen 1

Komponist: A.Reinhart-F.

The musical score is divided into three systems, each containing four staves. The instruments are Flöte (Flute), Begl. A (Clarinet A), Begl. B (Clarinet B), and * Bass (Bassoon). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with measure numbers 1 through 16. The first system (measures 1-6) includes a 'Teil' (part) marking above measure 1. The Flöte part begins in measure 4. The Begl. B part has a consistent rhythmic pattern of eighth notes. The * Bass part has a consistent rhythmic pattern of quarter notes. The second system (measures 7-11) shows the Flöte part continuing with more complex rhythmic patterns. The Begl. A part remains mostly silent. The Begl. B part continues with eighth notes. The * Bass part continues with quarter notes. The third system (measures 12-16) shows the Flöte part with further rhythmic development. The Begl. A part remains mostly silent. The Begl. B part continues with eighth notes. The * Bass part continues with quarter notes.

17 18 19 20 21 22

Fl.

Begl. A

Begl. B

* Bass

23 24 Teil B 25 26 27

Fl.

Begl. A

Begl. B

* Bass

28 29 30 31 32

Fl.

Begl. A

Begl. B

* Bass

33 34 35 36 37

Fl.

Begl. A

Begl. B

* Bass

38 39 40 41 42

Fl.

Begl. A

Begl. B

* Bass

43 44 45 46 47 Teil C

Fl.

Begl. A

Begl. B

* Bass

48 49 50 51 52

Fl.

Begl. A

Begl. B

* Bass

53 54 55 56 57

Fl.

Begl. A

Begl. B

* Bass

58 59 60 61 62

Fl.

Begl. A

Begl. B

* Bass