

# Der Schaukelstuhl

2 Manuale + Pedal

Komponist: A.Reinhart-F.

Allegro

The musical score is written for two manuals and a pedal. It is in 4/4 time and has a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score is divided into four systems, each with a 'Keyboard' or 'Keyb.' label on the left. The first system is labeled 'Keyboard' and the subsequent three systems are labeled 'Keyb.'. The main melody is in the right hand, featuring a series of triplet patterns. The left hand provides a supporting bass line with some triplet patterns in the first system. The pedal part is written in the bottom staff of each system.

Keyb.

Keyb. system 1: Treble clef with a key signature of one flat and a 3/4 time signature. The right hand features a melodic line with eighth-note triplets and slurs. The left hand provides a bass line with quarter notes and eighth-note triplets. The bottom staff contains a simple bass line with quarter notes.

yb.

yb. system 1: Treble clef with a key signature of one flat and a 3/4 time signature. The right hand features a melodic line with eighth-note triplets and slurs. The left hand provides a bass line with quarter notes and eighth-note triplets. The bottom staff contains a simple bass line with quarter notes.

yb.

yb. system 2: Treble clef with a key signature of one flat and a 3/4 time signature. The right hand features a melodic line with eighth-note triplets and slurs. The left hand provides a bass line with quarter notes and eighth-note triplets. The bottom staff contains a simple bass line with quarter notes.

yb.

yb. system 3: Treble clef with a key signature of one flat and a 3/4 time signature. The right hand features a melodic line with eighth-note triplets and slurs. The left hand provides a bass line with quarter notes and eighth-note triplets. The bottom staff contains a simple bass line with quarter notes.

yb.

yb. system 4: Treble clef with a key signature of one flat and a 3/4 time signature. The right hand features a melodic line with eighth-note triplets and slurs. The left hand provides a bass line with quarter notes and eighth-note triplets. The bottom staff contains a simple bass line with quarter notes.

yb.

Musical score for the first system. The treble clef staff contains a complex melodic line with several triplet markings (3) and a 9-measure rest. The bass clef staff contains a simple accompaniment with a steady eighth-note pattern.

yb.

Musical score for the second system. The treble clef staff contains a complex melodic line with several triplet markings (3) and a 9-measure rest. The bass clef staff contains a simple accompaniment with a steady eighth-note pattern. The system concludes with a double bar line. A marking above the treble staff reads "rit. ♩ = 92".